

2 Cuartito Apmreonevtr Oriu hnt rrushu, mraik6mreu
29. c . . 0



MODERNS ART ADSBJASZTI SAQANBA BZ(AV- DAC BI, QES, ZAR, ZAQSA) B ZC S, ZARZS DAZT, , QI ANSs DAB, LAE S ER, NS, G, ESARZA BNQI AE SA SBE- ADZABAZS) ABS BPIAN OE AB, ABZC RD) - S SAZ BZANOSDARTARAS, RPABE- B C QI ANEBZOR, i Z DA R) S ZPADAS ZEZAR AE RDSARRAQI AR ASJBpBZOR, AB, LAET, A PAZ SADSBLV- SAB) B ZC S, ZA BDA mC eANS PA SJJ LONZ OTZSLIARZS QI A AD) BECTDAB, LA O- ZA SL RRC DABDA SJJABDABA BZ RRC AQ SPESJJS, ZER, LOOR, hV- SASs SJARZE O - RC SADAQAB I SAS BESiAB, ADSBJAD) BESARAS, RPAT, ZR I SZBT JSABC QPAC RC S, ZIABASABLNb, ZBI SARZE SADI, AB, LA.SJO- Z QAE SA B, R BC eANSs DA LLOR, BJJPiAE SAB) B ZC S, ZADATJJPAT , O SLIASBLPARAC RNSAQI NREBZSLAQABA TQLOI AS OE AB, SJSNBZR iAE DAB) B ZC S, ZA RNOSDAERC ZR ZAB, LABEESDDO (QZPAB) B ZAR RC ABA B BI SADI BESAEJTLSL hMR, QAC ODZE S R) R ZT, QPARANDQAE DAB, ZBDZBA RC SAB, LAC BaSAZ SA SBC ARZAOQI A PAZ SADSBAERC SAZ TS(

- A ASL RRC D
- ANZ
- A/S BES

- ANA BZ RRC D
- ARJB OC
- AS

- A mC eYTQLAOS
- AB B I S
- ATJJPAT , O SL